

Born 1977 in Skanderborg, Denmark. Lives and works in Aarhus, DK. Lyngkaer@hotmail.com

EDUCATION

- 1998 Århus Art School, Byhøjskolen, Denmark. 1st & 2nd semester. 1 year
 1999 Berlin independent studio work. The Danish Free Youth Education. 6 months
 Studies with Annika Ström (SE), Lise Nelleman (DK), and Susanne Nissen (DK)
 1999-2004 Malmö Art Academy, MFA program. Sweden, 5 years
 2004/2005 Assistantship, Sharon Hayes, New York, USA. 10 months
 2015 Art Writing Masterclass, Body & Intimacy, Aarhus Center for Litterature

SELECTED RESIDENCIES

- 2015 SVK, Danish Art Workshops, Copenhagen
 2014 Circolo Scandinavo, Residency in Rome for Nordic Artists
 2014 ZK/U, Berlin
 2012 Flux Factory, New York
 2008 Berlinaut, Berlin
 2008 Cite Internationale Des Arts, Paris
 2007 HOMEWORK Residency, New York City, (DaNy Arts Grant)
 2001 Artist-In-Residence Mukojima Programme, Tokyo. Curated by Emiko Kato.

SELECTED EXHIBITIONS

- 2017 Photobook Phenomenon, Centre de Cultura Contemporània de Barcelona (CCCB), ES
 The Life of the Dead, Cypriot and Danish art and ethnography at Moesgaard Museum, DK
- 2016 Solo show, Gallery Chiaki Kamikawa Contemporary, Pafos, Cyprus
 ARS MORIENDI, Spiti tis Kyprou, Athen, Grækenland
 Photo Book Week Aarhus, Dk
 Encontros de Imagem, International foto festival i Braga, Portugal
 Brood Film festival, Exeter, UK
 Art Weekend Aarhus, DK
Mastering the Art of Contemporary Art, Kunsthal Aarhus, Dk
- 2015 *Vagina Eating Husband*, Art Writing Festival Where Were We, Aarhus litteraturcenter, Dk
 Art Weekend Aarhus, Møllegade 5, Dk
- 2014 *Trauma & Therapy - Cypriot Antiquity and Contemporary Art*, Paphos Archaeological
 Museum, curator Niki Loizidou, Cyprus
Alt_Cph 14, Copenhagen's Alternative Art fair at the Factory for Art & Design, DK
Sorry for Laughing, KN Gallery, Berlin, DE
 Art Weekend Aarhus, Møllegade 5, Dk
- 2013 *Synesthesia 4 - Translating, Correcting Archiving*, Art Laboratory Berlin, De
The Crow - Media Art Adventure Osan, Cultural Factory Osan, South Korea
- 2012 *The Secret Cabinet*, curated by Cristina Navarro at Antje Øeklesund, Berlin.
Meta Empire - Daegu Young Artist Project 2012, South Korea
Oder, Water, Limo, curated by Trygve Luktvasllimo Vefsn, nordland Norge.
A.I.R Time, Flux Factory Gallery, New York
- 2011 *tilVALG!* poster exhibition, the city of Aarhus/KBH by rum46 / TrykTrykTryk for the election.
Signs on the Road, organized by Workroom G, Winkelman Gallery, New York
- 2010 *The Second World Congress of Free Artists*, Århus Center For Contemporary Art, Dk
Instant Coffee Light Bar, Bright Light Festival, Vancouver
- 2009 *Direct Democracy*, rum46, DK
Pavilion Unicredit, Bucharest, RU. (screening & talk w. Trygve Luktvasllimo)
Loop, Video Festival, Barcelona. "In the Meantime – We Are Still Here"
- 2008 *The 5th Berlin Biennial*, at Kunst Werke and Montgomery Galleri (w. The Production Unit)
- 2007 *The Long Distance Runner*, Den Frie Udstillingsbygning, CPH, DK (w. Production Unit)
SUMMER SCHOOL, PS122 Gallery, New York, (organized by HOMEWORK)

education
 selected residencies
 selected exhibitions
selected collaborations and curating
selected lectures and panels
selected bibliography

SELECTED COLLABORATIONS AND CURATING

- 2017 The Life of the Dead, Cypriot and Danish art and ethnography at Moesgaard Museum, DK
 2006- 2010 Member of the non-profit exhibition and project space *rum46* in Århus.
 2005- 2008 Member of artist collective *The Production Unit* w. Petra Bauer, Nanna Debois Buhl, Kajsa Dahlberg, Sara Jordanö, Conny Karlsson og Runo Lagomarsino
 2008 *Berlinaut* w. Trygve Luktvasslimo, funded by the Danish Embassy in Berlin
 2007 Co-founder of *HOMEWORK* w. Jee-Eun Kim, Lize Mogel and Carlos Motta.
 2006 Co-curator of *ÅMX.06 Århus–Malmö Exchange Program “Should I Stay or Should I Go? On Secondary Cities”*. w. Jeuno JE Kim & Christian Shults
 2001 - 2003 Co-founder of the artist group *OkTokyo*, w. Lina Viste Grønli (N) and Johan Sæther (N).

SELECTED LECTURES/PANELS/PRESENTATIONS

- 2013 Lecture at *Synaesthesia - Discussing a Phenomenon in the Arts, Humanities and (Neuro-) Science*. Interdisciplinary conference organized by Art Laboratory Berlin
 2010 “*Habitus in Habitat III. Synaesthesia and Kinaesthetics*”, conference organized by the Center for Literary and Cultural Research, the Berlin School of Mind and Brain, and the Collegium for Advanced Study of Picture Act and Embodiment in Berlin.
 2010 *Self-Education and Alternative Strategies of Education*, roundtable organized by Remembering Olive Morris Collective at Gasworks Gallery, London.

SELECTED THEACHING

- 2011-2016 Guest teacher at Århus Art Academy, DK (workshops in photography and video art)
 2011 Two-week photography & video workshop at Ærø Art School, Dk
 2010 Co-teacher w. Sebastian Bülow, one-week video workshop at Ærø Art School, Dk
 2009-2011 Head of video department, Århus Art Academy, Dk.
 2009 Guest teacher, 2 day, lecture and studio visits on ”method”, Jutland Art Academy, Dk.

SELECTED BIBLIOGRAPHY

- *Laughter*, publised by Galleri Image Aarhus, 2016
- *Trauma and Therapy*, exhibitioncatalogue, Paphos Archeological Museum, Cyprus, 2014
- *Why is Green a Red Word?* Artist Book, published by Art Laboratory Berlin, 2013
- *The Crow - Osan, Media Art Adventure*. Osan Cultural Foundation publication, Korea, 2012
- *Oder Water Limo*, exhibition catalogue, 2012
- *Meta Empire - Young Artist Project 2012*, Daegu Photo Biennale publication, Korea, 2012
- *Secret Cabinet*, exhibition catalogue, Berlin, 2012
- *Habitus in Habitat III – Synaesthesia and Kinaesthetics*, book, Peter Lang AG, 2011
- *HOMEWORK* project 2007, catalogue 2008

SELECTED AWARDS, STIPENDS, TRAVEL GRANTS AND PRODUCTION SUPPORT

Fonden Aarhus 2017, The Danish Arts Council’s Committee for visual art and International visual art, Århus Municipality Artist Grants, The Royal Danish Embassy in Berlin, The Nordic Cultural Committee for the Arts, Fund of Cultural Development, Department of Culture–Citizen Service, County of Århus Dk, Sleipnir Travel Grants, Nordic Cultural Fond, NIFCA, The Swedish Arts Grants Commitee, Liljewalchs Kunsthall’s Spring Exhibition Award, The Norwegian ministry of foreign affairs, Chinuchi Inadomi Foundation, Svenska Akademiska Hus, Art collector Richard Wilstrup & Franciska, born Jensen’s Artist grants.